

Lily Yeh
Curriculum Vitae

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Lily Yeh is an internationally celebrated artist whose work has taken her to communities throughout the world.

PROFESSIONAL EXPERIENCE

1966 – 1968 **Instructor of Art History, West Chester College, West Chester, PA**

1968 – 1998 **Assistant Professor to tenured Professor, University of the Arts, Philadelphia, PA**

1986 – 2004 **Founder, Executive & Artistic Director, The Village of Arts and Humanities, North Philadelphia, PA**

Under Yeh's leadership, a simple park-building project involving neighborhood children evolved into a full-fledged, nonprofit organization dedicated to neighborhood revitalization through the arts. The Village has been recognized as a national model of community building through creativity, innovative programs, and daring actions.

2001 – 2004 **Unimaginable Isolation: Stories from Graterford Prison**

A three-year, multi-leveled interactive project that revealed the depth of humanity of long-term inmates in the State Correctional Institution at Graterford. The effort resulted in a city-wide multi-media exhibitions which took place simultaneously at Eastern State Penitentiary Museum, the University of the Arts, the Painted Bride Art Center, and the Village of Arts and Humanities.

2004 – 2005 **The Distinguished Artist in Residence at the University of Delaware**

Leading the design and development of a mosaic monument to commemorate the Newark's African American community that once thrived in the University neighborhood.

2002 – present **Founding Director, Barefoot Artists, Inc.**

Yeh guided the organization with the mission to bring the transformative power of art to impoverished communities around the globe through participatory, multifaceted projects that foster community empowerment, improve the physical environment, promote economic development and preserve indigenous art and culture. In addition to the United States, she has carried out projects in multiple countries including Kenya, Ivory Coast, Ghana, Rwanda, China, Taiwan, Ecuador, Syria, Republic of Georgia, Haiti, and Palestine.

- 1993 – 2014 **Kenya - Korogocho Transformation Project, Nairobi**
 Situated right next to an immense city dump, Korogocho, a community of 150,000, is one of the worst slums in Nairobi. In 1993-94, collaborating with her hosts, Paa Ya Paa Art Center and St. John's Catholic Church, Yeh organized children and adults in the community to convert a bleak and dusty churchyard standing on the edge of the dumpsite into a brightly painted garden of huge angels and flowers. Working with community residents and social workers, she returned nine times to conduct workshops and set up programs for hundreds of street children, glue-sniffing addicted, and HIV/AIDs afflicted youth.
- 1998 **Ivory Coast – The Niemassou Art Project**
 Yeh and German Wilson, theater artist/director, worked together to conduct painting and performance workshops at Niemassou, a tiny rural village outside of Odienne in the Northwest corner of Ivory Coast.
- 1999 **The Republic of Georgia - The Dzegvi Children's Project, Tblisi**
 Collaborating with filmmaker Glenn Holsten and photographer Daniel Traub, Yeh traveled to Dzegvi, a little village containing twenty families and 110 street children, to conduct workshops with children in drawing, painting and photography. At the end of the project, an exhibition of 15 big, life size banners of individual and group figures and hundreds of the photos were exhibited at Dzegvi. The project also produced a 12 minutes film describing Dzegvi community through the eyes of one particular family.
- 2000 **Ecuador – Art projects in Salinas and Ambato**
 Traveled to Ecuador with artist Andres Chamorro to conduct workshops in visual and performing arts for youths and adults from many different communities in the highlands of Ecuador, including Quito, Salinas, and Ambato. In addition, they created a beautiful "Tree of Life" mural for the Ambato Special School for handicapped children.
- 2002 **Ghana – Jamestown public square transformation project, Accra**
 Traveling to Accra, Ghana, Yeh collaborated with educator Heidi Owu and community leaders to carry out a land transformation project in an impoverished neighborhood in Jamestown, located in the old section of the capital city Accra. The project engaged hundreds of children and adults in transforming a bleak courtyard into a public space full of patterns and colors.
- 1984 – 2005 **China – Speaking tour, cultural exchange program, folk art research, workshops**
 Invited by the Chinese Cultural Ministry during the 80's, Yeh conducted lecture tours in twelve cities including Beijing, Tianjin, Chongqing, Hongzhou, Shouzhou, Wuhan, and Uramchi. In 1984, she assisted the city of Philadelphia in establishing a multi-leveled cultural exchange program with its sister city Tianjin in China. In 1986, as a visiting artist, she presented a series of lectures in Lhasa, Tibet. In 1987, she participated in the renowned Yellow River Region Folk Art

Expedition conducted by the Central Institute of Fine Arts in Beijing. In 2003, returned to China and conducted art workshops with the students in a remote village 2 hours north of Beijing. In 2004, returned to Beijing to work with senior citizens, and also led a mural painting project involving numerous youth and adults at Xin Chih Elementary School for children of migrant workers

2004 – 2005 **Taiwan – The Chi Chong School Mosaic Mural Project, Taipei**

Invited by The Culture Ministry of Taipei to participate in its Public Art Forum and Festival, Yeh was commissioned to create a mural for a five-story building located in Chi Chong School for handicapped and hearing-impaired children. Engaging art teachers and students in the design process, Yeh incorporated many of the images emerged from the art workshops in her design for the mural. The curator of the project mobilized the Chi Chong school community, a tile making factory and volunteers from all sectors of life to participate in the making of the mural. Over 400 people from different cities in Taiwan took part in the project, which was among the top nominees for a prestigious 2005 public art award in Taiwan.

2005 **American Visionary Art Museum, Baltimore, MD, Guest Curator**

Yeh introduced and curated the wall-sized papercut pieces by the late Chinese folk artist Ku Shu-Lan in the exhibition *Race, Class, Gender ≠ Character* at AVAM. Rebecca Alban Hoffberger, Director and Founder of the Museum dedicated its 11th mega-exhibition to Lily Yeh because “her work so artfully and lovingly transcends race, class, nationality and gender.”

2004 – present **The Rwanda Healing Project – the construction of the Rugerero Genocide Memorial and the healing and vitalization of the Rugerero Survivors Village, Gisenyi**

Launched the Rwanda Healing Project in 2004 under the auspices of Barefoot Artists, Inc. The project consists of two simultaneous and complimentary programs in Rubavu District, West Rwanda : 1) *The Genocide Memorial* brings beauty in its design and construction to honor the memory of the dead and provides a home for the bones of genocide victims. 2) *The Rugerero Survivors Village Transformation* honors the living by equipping surviving family members with economic resources and tools to heal, learn skills, and take actions to better their lives.

2007 **Syria – The Children’s Art Project, Damascus**

While visiting Iraqi refugees in Jordan and Syria, Yeh collaborated with activist Noor Sheik Ogly and several Red Crescent members, and launched an art event with a simple exhibition and a workshop at Al Tijari Park in Damascus. Together they engaged two dozen of children and some of their parents in photography, drawing, painting and story-telling. Based on their drawings, children created a large and colorful painting together. Yeh turned the portrait photos of the children, their stories and art works into a colorful hand-made book, which was

exhibited in Beijing, China in 2008 and then given to Project Learn School in Philadelphia as an exchange present.

- 2005 – 2009 **The Bridge Over Barriers Project, Salt Lake City, Utah**
Invited by NeighborWorks of Salt lake City, Yeh led a major public art project, which transformed the eyesore of a mammoth 22,000 feet of cement-surfaced viaduct over a ten-lane interstate highway into a place of beauty and community pride. The process engaged the participation of 25 local artists and 1,500 neighborhood adults and children. It is the most ambitious, community-based public art in the state of Utah.
- 2005 – 2008 **China - Dandelion School Transformation Project, Beijing**
Working with Zheng Hong, the Principal of Dandelion Middle School, Yeh launched the Dandelion Transformation Project in 2005. Situated on the outskirts of Beijing, Dandelion School provides educational opportunities for the children of migrant workers living at the bottom strata of the society. The project engaged the entire school community of 670 members - students, teachers, staff, and volunteers, in a co-creative process to transform the formerly sterile and bleak school environment into a place of beauty and joy and a place that inspires learning, creativity and exploration.
- 2010 **Haiti – The Tree of Life Mural Project and workshops for children and adults**
Conducted workshops for children and handicapped adults in a refugee camp in the capital city of Port of Prince; conducted workshops for dozens of children in City Soleil, the largest slum on the edge of the capital, in making dream flags, drawings about themselves, and creating beautiful painted poles to transform their colorless environment. Working together, Yeh and residents in the camp for the disabled and elderly in City Soleil transformed a ruined wall into a lovely site decorated with the colorful Haitian Tree of Life.
- 2010 **India – The Meditation/Healing Garden design, workshops for children, Ladakh**
Invited by the Mahabodhi International Meditation Centre (MIMC), Yeh conducted art workshops for children during her visit and designed a healing/peace garden at the foothills of the Himalaya for the Center.
- 2010 **Taiwan – The Painted Labyrinth Project, Hua Lian**
Designed and led the installation of a 150-meter diameter labyrinth containing 200 pieces of 10 foot tall painted drift wood at the foothills of the Hua Don Mountains on the east coast of Taiwan. This installation is one of the eight environmental sculptures commissioned by the Masadi – Green Wonder, an international art project and exhibition sponsored by the Hualien Forestry Department. The project engaged the participation of 300 school children of the indigenous Ahmei Tribe and 200 senior citizens and volunteers.
- 2011 **Taiwan – The Nan Gang Mural Project**

Invited by the Taiwan-based Architects & Associates to create a community-based art project that would help the urban revitalization of Nan Gang, Yeh engaged residents and school children in the area in the creation of a 30' x 18' canvas that celebrates Nan Gang and its community. Nan Gang is located on the outskirts of Taipei. The project was sponsored by the city of Taipei through its Urban Regeneration Program.

2009–2013 **Rwanda – The Twa Transformation Project**

The Twa people, Rwanda's original pigmy forest inhabitants, are now in dire poverty and discriminated against. Supported by funders and working with volunteers and non-profit groups, including Rwanda Red Cross and Engineers Without Borders, Yeh launched the building of the Twa Art Center, where people can meet and work together. They used to fire their wares in tree leaves. Now with a walk in high temperature kiln, they are producing quality pottery, sculptures, and colorful beads which are fetching them much improved prices. Through Yeh's effort, Barefoot Artists purchased farmland for the Twa villagers. Their labor now leads to harvests that sustain the villagers.

2011- present **West Bank, Palestine**

Adjacent to the city of Nablus, Balata is the largest refugee camp in the West bank. 23,000 residents live on 0.7 square miles of space. Working with volunteers, leaders of the Balata Women Center, students of the Balata Girls' School, and local youth, Yeh created a 14'x 25' mural, the Palestinian Tree of Peace. She returned in 2012 to work with residents to transform a narrow and derelict pedestrian street into a space filled with colors and beauty. In 2013, she returned with a five-membered international team to transform environments through mural painting at Balata Refugee Camp, Nablus, and Al Aqaba village.

2013 - present The Barefoot Artist film – “A visually stunning and deeply emotional film, THE BAREFOOT ARTIST chronicles the long and colorful life of Lily Yeh, a Philadelphia-based artist who has committed herself to creating community-based art projects in some of the world's most troubled areas. Beginning with an unprecedented sculpture garden in the projects of North Philly that, eighteen years later, became known as “The Village of Arts and Humanities,” the film also shows Yeh in action in various far-flung locations such as Kenya and Rwanda, where she teaches survivors of war and calamity to make murals and build sculptures drawn from their own experience. Working with Yeh on these projects, they are able to regain hope, a sense of purpose, and a belief that life can be about creation as well as destruction. Going beyond her work, the film also covers Yeh's remarkable personal journey, one that takes her from a privileged childhood in China, through her education in America, marriage, motherhood, and the development of a remarkable creative career. It also documents her return to China, where she makes surprising discoveries about her family and reveals to us the true reason why she has dedicated her life to bringing art to places where beauty is seldom found.”

The film was first screened at the Philadelphia Museum of Art in 2013. It has been showing in many different theaters throughout the countries.

<http://www.barefootartistmovie.com>

SELECTED HONORS & AWARDS

- 2015 Cabinet, U. S. Department of Arts and Culture, the nation's newest people-powered department
- 2015 Muhammad Ali Center, Daughter of Greatness, Louisville, KY
- 2015 Art & Activism Award at Skidmore College, Saratoga Springs, NY, Living Kindness Foundation
- 2015 Signator, The Fuji Declaration: Reawakening the Divine Spark in the Heart of Humanity, Tokyo, Japan
- 2014 Purpose Prize Fellow, Encore.org, second act of the greater good
- 2013 TEDxCornell, Center for Transformative Action, Ithaca
- 2013 Creativity and Community Service Award, Rugerero, Rwanda
- 2012 Urban Leadership Award, Penn Institute for Urban Research, University of Pennsylvania
- 2011 Honorary Doctor Degree, Moore College of Art, Philadelphia, PA
- 2011 “YES! BREAKTHROUGH 15” honor, *YES!* magazine
- 2010 Special Congressional Recognition, United States Congress and the Philadelphia Chapter of The National Organization for Women (NOW)
- 2009 Medal of Accomplishment Award, Society for Design & Process Science
- 2009 The Academy Gold Medal of Honor, The Academy of Transdisciplinary Learning and Advanced Studies
- 2009 Fleisher Art Memorial 2009 Founder’s Award
- 2007 Honorary Doctor Degree, Syracuse University, NY
- 2006 Design Award, Society for Environmental Design for Rwanda Project
- 2006 Member, May delegation to Iran, Fellowship of Reconciliation,
- 2005 – 2006 Guest Curator and Honoree of Race, Class, Gender ≠ Character exhibition, American Visionary Art Museum
- 2005 Achievement in the Arts Award, Philadelphia Water Color Society
- 2004 Honorary Doctor Degree, Villanova University
- 2004 The International Council of Fine Arts Deans Award
- 2003 Leadership for a Changing World Award, Ford Foundation
- 2002 AHN Award, Arts and Healing Network
- 2002 Honorary Doctor of Humane Letters, University of Massachusetts
- 2001 Rudy Bruner Gold Medal Award for Urban Excellence, Bruner Foundation
- 2001 Tikun Olum (Healing the World) Award, Philadelphia Congregation Kol Ami
- 2001 – 2008 Art Commission, City of Philadelphia, PA
- 2000 Pennsylvania Governor's Award for Arts and Leadership
- 2000 Honorary Doctor of Fine Arts, University of the Arts
- 1999 Honorary Doctor of Fine Arts, Massachusetts College of Art
- 1998 ArtsLink Fellowship, Dzegvi, Republic of Georgia
- 1996 Leadership Award, Philadelphia Prudential Foundation

1994 Pennsylvania Council on the Arts Fellowship
1993 Lila Wallace Arts International Fellowship for Kenya and Ivory Coast
1992 Fellow, Pew Fellowship in the Arts

PRESENTATIONS, WORKSHOPS & RESIDENCIES (2010 – 2014)

2014 Residency, “Urban Alchemy” workshop & installation, Milwaukee
2014 Residency and Keynote speaker, Education Graduate Symposium, Concordia University, Montreal, Canada
The Barefoot Artist film screening
2014 Keynote speaker, Gendered Planet: Ethics, Ecology, and Equity conference, University of Wisconsin-River Falls, WI
2014 Keynote speaker, “The Power of Art in Building Peace,” at the Youth Conference on Non-Violent Movements at United World College, Northern NM
2014 Keynote speaker and workshop at Going Past Safe: conference for clergy and lay leaders, Greater Milwaukee Synod-ELCA, Milwaukee, WI
2014 Annual Dudley Family Lecture, Corcoran Gallery of Art and Corcoran College of Art + Design 2014
2014 Speaker, “Art as a Spiritual Practise,” in Creating Global Happiness: Wisdom, Compassion, Cross Disciplinary Borders, Service International Symposium (共創全球幸福: 智慧·慈悲·跨界·服務) 國際研討會 Taichung, Taiwan
2014 Speaker, “Art, Healing, and Building Communities (藝術, 愈傷),” at National Taidong Art University, Taidong, Taiwan
2014 Speaker, “The Power of Art in Transforming Society,” at The ATLAS (Transdisciplinary-Transnational - Transcultural) International Conference, Asia University, Taichung, Taiwan
2014 The Parkland Youth Rising Project, residency, speaking and workshops with elementary, middle school, college students, community residents, Louisville, KY
2014 La Cultura Cura /Culture Cures, residency, working with cultural leaders, Albuquerque, NM
2014 Keynote Speaker at Youth Conference, United World College, NM
2013 The Barefoot Artist film, release and screening at the Philadelphia Museum of Art
2013 The Barefoot Artist film was screened in Rugerero Survivors Village & Kigali Independent University in Gisenyi, Rwanda
2013 Speaker, “i am here” series, a platform featuring inspiring leaders from around the world, Monterrey, Mexico
2013 Art and Community Building residency, Taipei and Taidong, Taiwan
2013 A Keynote Speaker, “Healing through Creative Action: Authenticity is the key,” Across the Threshold International Conference, and residency, Duke University, Durham, NC
2013 Visiting Artist residency, University of Wisconsin, Madison, WI
2012 Visiting artist and Consultant to Yakima, WA to meet with city officials, law enforcement officers, community leaders, and artist groups to explore innovative approaches to the immigration and gang problems in the city

- 2012 Speaker, "Building Community Through Art," with Rob Shetterly of Americans Who Tell the Truth, at Kozmetsky Center of Excellence in Global Finance, St. Edward's University, Austin, TX
- 2012 Speaker, "Difficult Dialogues: Art and Agency," with Rob Shetterly of AWTT, Clark University, Worcester, MA
- 2012 Artist Residency at University of Nebraska-Lincoln, Lincoln, NB
- 2012 Speaker, "Awakening Creativity in Broken Places," at World Affairs Council of Oregon, Portland, OR 97205
- Keynote Speaker, "How Experiential Learning Can Transform Our Minds and Our Society," 40th Annual International AEE Conference, Madison, WI
- 2012 Panel, "The Spirits Break to Freedom," at the Painted Bride Art Center, Phila., PA
- 2011 Keynote Speaker, "Creativity, Transformation, and a Shared Prosperity," celebrating Center for Transformative Action 40th anniversary, Johnson Museum of Art, Cornell University, Ithaca, NY
- 2011 Plenary Speaker, "Reshaping our Social Order through Creativity," The Third Worldwide Conference hosted by Encuentro Mundial de Valores (Worldwide Meeting on Human Values,) Monterrey, Mexico
- 2011 Speaker, "The Rwanda Healing Project," at East-Central Africa Arts & Health Forum in Kigali, Rwanda
- 2011 Residency, Twa Transformation Project (pottery, beads & sewing), Rugerero, Rwanda
- 2011 Residency at Ladakh, India
- 2011 Speaker, "To Reconnect the broken, to heal the wounded, and to make the invisible visible," National Normal University, Kaohsiung, Taiwan
- 2011 Speaker, "Awakening Creativity," The Big Learning Event at University of Wisconsin-Madison,
- 2011 Panel Speaker, "Participatory Public Art: Community Healing and Transformation," Bioneers Conference, San Rafael, CA
- 2011 Speaker, "Art and Healing," at the Art and Healing, the intersection of practice conference, RISDI, Providence, RI
- 2011 Speaker, "Art for Peace," Metta Center for Nonviolence, Petaluma, CA
- 2011 Speaker, "Compassionate Living Social Sculpture," The City of Ten Thousand Buddhas, Talmage, CA
- 2010 Speaker, "Creating Sustainable Society," at the annual international conference of The Academy of Transdisciplinary Learning and Advanced Studies (ATLAS) in Georgetown, TX
- 2010 Plenary and Panel Speaker, "Art, Music & Culture for a Thriving Local Living Economy," at the 8th Annual Business Alliance for Local Living Economy Conference (BALLE), Charleston, SC
- 2010 Speaker, "Building Sustainable Community with Art, Economic Initiatives, and Technology," at the annual international conference of Society for Design and Process Science (SDPS), Dallas, TX
- 2010 Keynote Speaker and workshop leader, "Building Community Through the Arts," Cleveland Foundation's Annual Meeting, Cleveland, OH
- 2010 Keynote Speaker, "Awakening Creativity – The Transformation of Dandelion School," Today Art Museum, Beijing, China

- 2010 Speaker and workshop leader, “Learning Through Creating,” elementary and high school students at Mahabodhi International Meditation Center, Ladakh, India
- 2010 Keynote Speaker and workshop leader, “Art and Social Change,” Goddard College, Port Townsend, WA
- 2010 Artist and workshop leader, “Haitian Tree of Life” mural and thirty painted poles - a collaboration with earth quake refugees in City Soleil, Port of Prince, Haiti
- 2010 Residency at Ladakh, India
- 1994- 2007 Artist and Project Director, Korogocho Transformation Project, Nairobi, Kenya

PUBLICATIONS by LILY YEH

- 2013 “The Rwanda Healing Project,” *The Harvard Advocate*, winter issue
- 2011 “*Awakening Creativity, Dandelion School Blossoms,*” published by New Village Press in Oakland, CA.
The 208-page book with 275 color photographs and stories illustrates the power of art in transforming the physical environment as well as the hearts and minds of the participants.
- 2011 “Painting Hope in the World,” *Dream of a Nation*, (A Vision for a Better America), edited by Tyson Miller, designed by Kelly Spitzner
- 2011 “Creativity Blossoms in the Great Migration,” *YES! Online Magazine*, Nov.
- 2010 “How Art Can Heal Broken Places,” *Moonrise: The Power Of Women Leading From The Heart*, edited by Nina Simon
- 2007 “My Story,” *Shout Out, Women of Color Respond to Violence*, edited by Maria Ochoa & Barbara K. Ige
- 2006 “Barefoot Artists: Healing the World, One Artist at a Time,” *Designer/builder, A Journal of the Human Environment*, Nov./Dec.
- 2005 “Community Building Through Art and Youth Participation,” *Humanistic Educational Journal*, 11, Taiwan

PUBLICATIONS about LILY YEH (2014 – 2000)

- 2014 Richard, Whittaker, “A Conversation with Lily Yeh, Art for Social Transformation,” *Works & Conversations No29*
- 2014 Elizabeth Murray, “Lily Yeh,” *Living in Full Bloom*, Rodale
- 2014 移植美国，寻根与治愈
——专访来自中国的传奇女艺术家叶蕾蕾, interview by Joecy Wu, *You May* magazine
- 2013 走向黑暗深处打造无尘世界(Go Into Darkness to Create Dustless World), interview by Hsiu Chih Lo, *Art World (276)*, Shanghai, Oct.
- 2012 Project for Public Spaces, “Lily Yeh,” *Project for Public Spaces*, August
- 2011 Arlene Goldbard, “Art as Spiritual Practice,” *Public Art Review*, spirituality and religion issue, spring/summer
- 2011 Natalie Pompilio, “Beauty Brings Healing in Broken Places,” *YES! Magazine*, November

- 2011 Andrea K. Hammer, "Awakening Creativity and Communities", *Ode Magazine*, Oct./Nov.
- 2011 David Kupfer, "Delivering the Vision," *Border Crossing*, the third issue of the Online Magazine of *WEAD (Women Environmental Artists Directory)*, October
- 2011 Bill Chaisson, "Transformative Art, Lily Yeh Builds Community Through Creativity," *Ithaca Times*, Oct. 19 – 25
- 2011 Paul Bennetch, "Art has the power to mend broken communities, says renowned artist," *Cornell Chronicle online*, Oct.
- 2011 Corrie R. Colvin Williams, a review of Lily Yeh's *Awakening Creativity, Dandelion School Blossoms, The Children, Youth and Environments Journal*, University of Colorado, Fall issue
- 2011 Josiane Lai (賴麗惠), "The Rainmaker Magician, Lily Yeh's Social Sculpture & Action Art," *Artist Magazine*, Taiwan, October
- 2011 Stephan Salisbury, "Raising a Village," *The Philadelphia Inquirer*, June 2
- 2011 Yun Pu Chen (陳運璞), "Lily Yeh Painting Hope for the Poor," *San Francisco World Journal (世界日報)*, Nov. 7
- 2010 Jay Walljasper, "All That We Share, a field guide to the commons," *The New Press*
- 2010 William Murthe, *100 Words: Two Hundred Visionaries Share Their Hope for the Future*
- 2009 "Lily Yeh, Rwanda Healing Project, at Bioneers," *Saya Anak Gangsa Malaysia, one people one nation*
- 2008 Terry Tempest Williams, *Finding Beauty in a Broken World*, Pantheon
- 2008 Terry Tempest Williams, "Healing Rwanda, Twibuke: beauty and healing amid the shards of Rwanda," *Orion Magazine*, September/October
- 2008 John Timpane, "Influences what shapes the minds that make the news," *The Philadelphia Inquirer*, March 9
- 2008 Editorial staff, "Luminous World, the Transformative Sublime of Artist Lily Yeh," *Vajra Bodhi Sea*, June
- 2008 Julie Checkoway, "Community hopes art will renew blighted neighborhood." *The Salt Lake Tribune*, March
- 2007 Jennifer Moroz, "How do you find the will to live?" A Rwandan community devastated by genocide gets a boost from a Phila. Art and development project. *The Philadelphia Inquirer*, Dec. 29
- 2007 Jocelyn E. Zanzot, "From starlight to pixels; the luminous world of artist Lily Yeh," *South African Journal of Art History (SAJAH, ISSN 0258-3542, volume 22, number 3*
- 2006 Harry Wiland & Dale Bell, "Edens, Lost & Found, How Ordinary Citizens are Restoring Our Great American Cities," Chelsea Green
- 2006 Carol Pobanz, "The Rwanda Healing Project," *World & I, Innovative Approaches to Peace*, Jan. – Feb.
- 2006 Mary T. Hufford & Rosina S. Miller, "Piecing Together the Fragments, Leadership for Social Change in North Central Philadelphia 2004-2005," A Leadership for a Changing World Collaborative Ethnography, Robert F. Wagner Graduate School of Public Service, New York University

- 2006 Lynne Elizabeth and Suzanne Young, editors, "Works of Heart, Building Village through the Arts," *New Village Press*
- 2006 Virginia K. Nalencz, "The Owl and the Phoenix," *Temple Review*, Temple University, Spring
- 2005 Rebecca Alban Hoffberger, "Dedication to Lily Yeh," *Race, Class Gender ≠ Character*, the American Visionary Art Museum's 11th original mega-exhibition, Baltimore, MD
- 2004 Abby Asher, "From Abandoned to Beautiful," *YES Magazine*
- 2005 Mary Hufford & Rosina Miller, "Piecing Together The Fragments, An Ethnography of Leadership For Social Change in North Central Philadelphia 2004-2005," Center for Folklore and Ethnography, University of Pennsylvania
- 2005 Keith Knight & Mat Schwarzman, edited by William Cleveland, "Beginner's Guide to Community-Based Arts," *New Village Press*
- 2004 Bill Moskin & Jill Jackson, "Warrior Angel, the Work of Lily Yeh," Internet
- 2004 Hu Pei, "Wen Ro di Li Lian (The Power of Tenderness)," *Art Weekly, China Cultural Newspaper*
- 2004 Shin, "Fei Shu Shan Shen Zhen di Tong Fan Jei Xui (Eastern Philosophy Growing from Trash Piles)," *VIP SINA* magazine, Beijing
- 2004 Rosina S. Miller, "Unhaunting the Village: Critical Regionalism and 'Luminous Place' at the Village of Arts and Humanities," *Journal of American Folklore* 117(466):446-454
- 2001 Cristy West, "Lily Yeh, Filling the niches of North Philadelphia with creativity and hope," *Orion magazine*
- 2002 Margaretta wa Gacheru, "Children at center of Art," Daily Nation-Weekend Magazine Supplement, Friday July 11, Nairobi
- 2003 Sharon Abercrombie, "Inner City, Inner Light," *Earth Light*, Issue 49
- 2003 Barbara Dunn, "Sowing Seeds of Hope in Philadelphia Gardens," *Pennsylvania* magazine, Nov/Dec
- 2003 Liu Lin, "Yeh Lei Lei huo 'gai bian shi jie di lin hsiu jian' (Lily Yeh winning 'Leadership in a Chinaging World Award')," *Shi Jie Ri bao (World Journal)*, Oct. 13
- 2003 Lui Lin, "Lily Yeh's Village receives Governor's Award in environmental Excellence," (translated title), *Shi Jie Ri Bao (World Journal)*, Sept. 18
- 2002 Al and Tipper Gore, "Community," *Joined At the Heart, the Transformation of the American Family*
- 2002 Frank Rubino, "Pain and Possibility," *Hope Magazine*
- 2002 Chin Lian, "He Ren Cue li di Shan Sui Yi Shu Chia (Landscape Artist in an African American Neighborhood)," *Ming Pao Monthly*, Hong Kong
- 2002 Mat Schwarzman, "Crossroads Project for Art, Learning and Community," Louisiana
- 2002 Yang Xien Ren, "Lily Yeh, From the Village of Arts and Humanities to the World," (translated title), *Mei Nan Zou Kan (Southern America Weekly)*, Houston, June 23
- 2001 Richard Wener, Emily Axelrod & others, "Placemaking for Change: 2001 Rudy Bruner Award for Urban Excellence," *Bruner Foundation* publication

- 2001 Monica Yant-Kinney, "Risk and Renewal: Growing a Leafy Antidote to Decay," *The Philadelphia Inquirer*, Nov.29
- 2001 Gloria Blakely, "One Million Dollars Available in Grants from Philadelphia Commerce Department," *Philadelphia Sunday Sun*, Nov. 25
- 2001 "76 Smartest Philadelphians," *Philadelphia Magazine*, November
- 2001 Stephan Salisbury "Art of Survival," *The Philadelphia Inquirer*, Sept.12
- 2001 Lise Funderburg, "The F Word: Lily Yeh," *The Oprah Magazine*, September
- 2001 Susan Hagen, "Solitary Assignment," *Philadelphia City Paper*, September 6
- 2001 Debra Auspitz, "Expanding Isolation," *Philadelphia City Paper*, September 6
- 2001 Scott Edwards, "A Chance To Be Heard," *Bucks, Mercer, and Beyond: Happenings*, InterCounty Newspaper August 16.
- 2001 Alex Krieger, "Community Builders," *Architecture*, June.
- 2001 "Arresting Art," *Philadelphia Weekly*, May 30
- 2001 Stephan Salisbury, "Troupe Movements," *The Philadelphia Inquirer*, April 24.
- 2001 "What happened to Ö?" *Reader's Digest*, February.
- 2001 Burt E. Schuman, "Arts Can Be Religious," *Altoona Mirror*, January14.
- 2001 Liu Lin, "Double Happiness coming to Lily Yeh's Village, winning honor and a \$30,000 grant," (translated title), *Shi Jie Ri Bao (World Journal)*, June 6
- 2001 Yang Xien Ren, "Lily Yeh's art reaching new climax," (translated title), *Mei Nan Zou Kan (Southern America Weekly)*, Houston, June 24
- 2000 Photographs by Reagan Louie, interviews by Barry Dornfeld, "Reimagining The City," *Local Heroes Changing America*, the publication of Indivisible Project, a project of the Center for Documentary Studies at Duke University in partnership with the Center for Creative Photography, The University of Arizona. Funded by the Pew Charitable Trusts.
- 2000 Phil Leggiere, "Lily Yeh's Art of Transformation," *The Pennsylvania Gazette*, July/August
- 2000 Edited by Marie Cieri and Claire Peeps, "Lily Yeh," *Activists Speaking Out, Reflections on the Pursuit of Change in America*
- 2000 Chir Nung-shen, "Jai Huang Di Li, Shin Jian Yi Jua Hua Yuan (Seeing with delight a garden amidst Ruins)," *Hsin Gu Hsiang (Homeland)* magazine, Taiwan, Autumn
- 2000 Liu Lin, "Philadelphia's Eagles professional football team assists Lily Yeh's Village with funds," (translated title), *Shi Jie Ri bao (World Journal)*, June 10

EDUCATION

- 1963 – 1966 M.F.A. University of Pennsylvania, Philadelphia, PA
- 1959 – 1963 B.A. National Taiwan University, Taipei, Taiwan
- 1956 – 1963 Studied Classical Chinese painting in Taiwan